ENGL 295: Literature in the Wired World
Online: Winter Term 2016
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From the dawn of computing, humans have been obsessed with making these machines stronger, smaller, more efficient, more powerful, more like us: to create a true artificial intelligence. Literature has run parallel to this quest, as authors imagine what these AIs might be like, and what the consequences would be to the human race if we created them. I invite you to join me this winter as we explore the questions: Why are writers so interested in portraying artificial intelligences? and How do computers read and write?

No prior technical knowledge is expected or assumed of students taking Literature in a Wired World, but an interest in working with digital technology, especially computers, is a must.

Course Requirements:
- 3-4 page Close Reading essay
- 4-5 page Comparative essay
- participation in weekly online discussion boards
- use of digital composition and literary analysis tools

Required Text:

Additional reading distributed on ELMS.

See video overview here: https://youtu.be/7_eFoKIr4DQ